

Brioschi, Antonio

BRD DS Mus.ms 121/8

Sinfonia/à/2 Violini/Viola/et/Basso/del Sig^{re} Brioschi/[Incipit]// (Es-dur)



Allegro 3/4 Es-dur -
Largo 3/4 Es-dur - Pre-
sto 3/4 Es-dur.

Ms.ca.1750.

34,5 x 22 cm.

4 St.:vl 1,2,vla,b.

1,1,1,2 Bl.

Incipit im Titel von der Hand Graupners.

8

Mus 121/
ms 8

Sinfonia

à

Zu Violini

Viola

et

Basso








del Sigre Brioski



Basso

Allegro $\text{C}\frac{\text{F}}{\text{Bb}}$ $\frac{3}{4}$

Largo $\text{C}\frac{\text{F}}{\text{Bb}}$ $\frac{3}{4}$

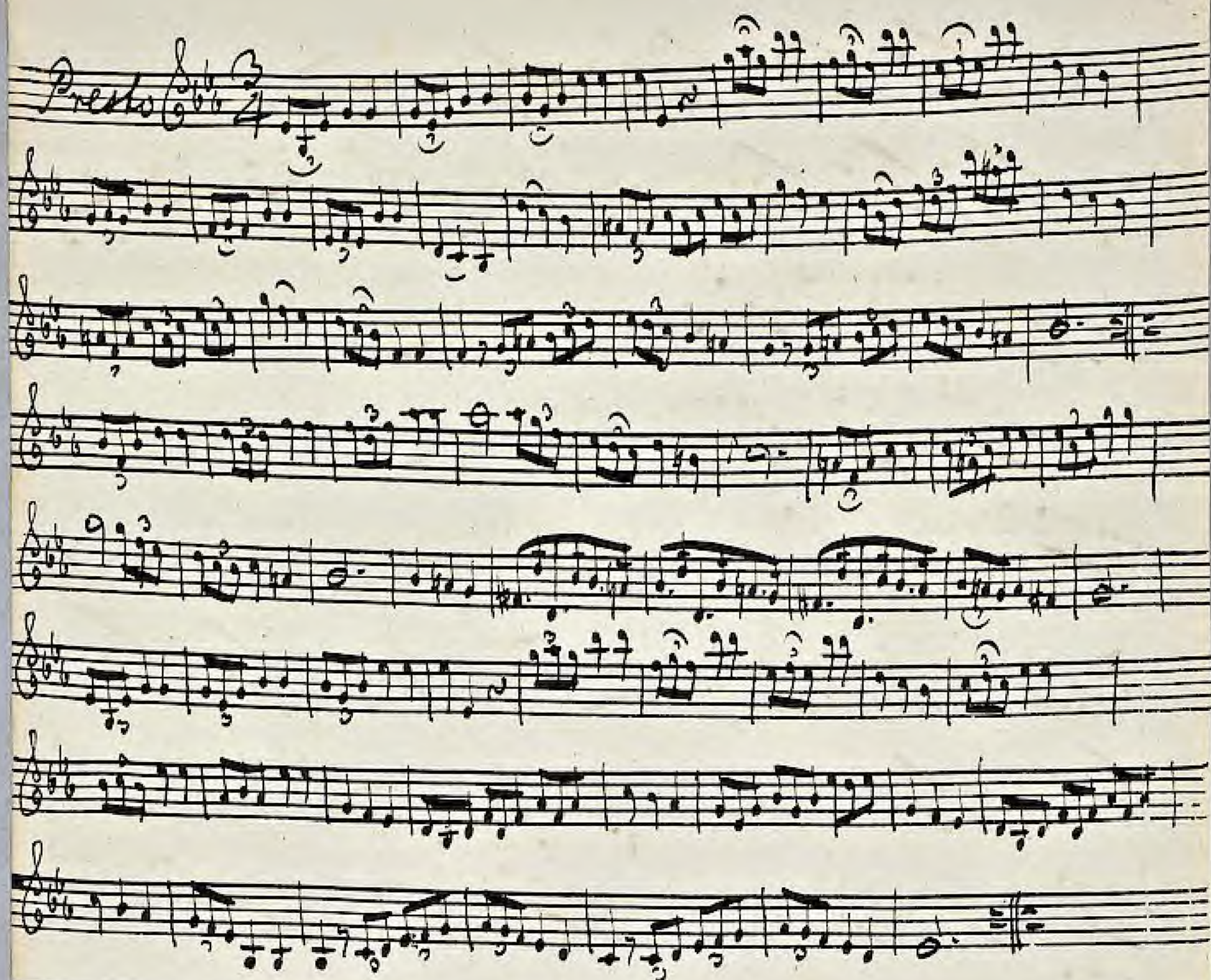
Presto       



Violino I^{mo}

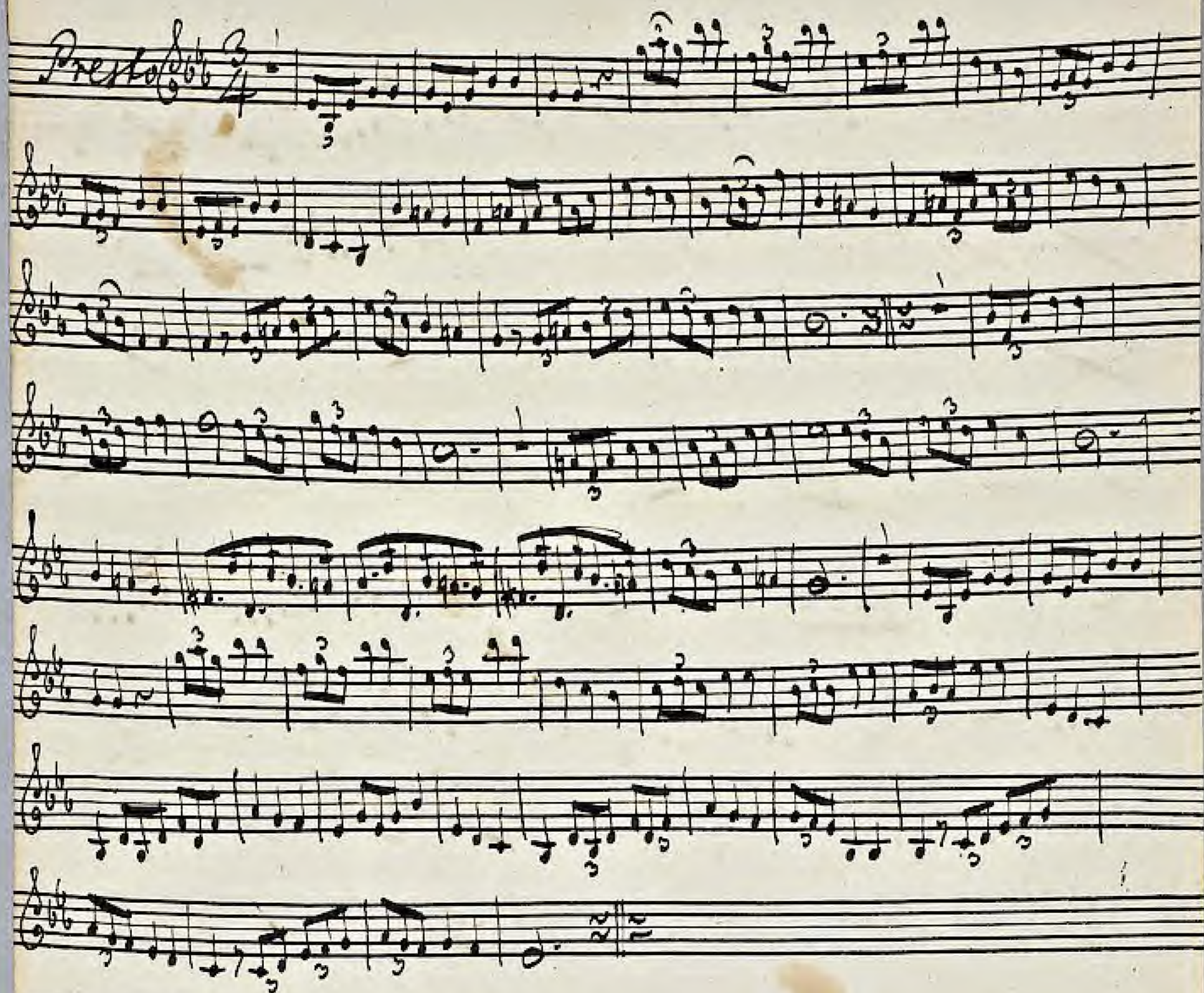
Allegro 3/4

Largo 2/4



Violino 2^o

The image displays a handwritten musical score for the second violin (Violino 2^o). The score is written on ten staves, organized into two distinct sections. The first section, marked 'Allegro' at the beginning, is in 3/4 time and spans the first eight staves. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together in rapid passages. The second section, marked 'Largo' at the start of the ninth staff, is in 2/4 time and spans the final two staves. This section is characterized by a slower tempo and a more spacious, lyrical melody. The handwriting is in dark ink on aged, slightly yellowed paper. The notation includes various musical symbols such as clefs, time signatures, note heads, stems, beams, and rests.



Viola

Handwritten musical score for Viola, featuring two sections: *Allegro* and *Largo*. The score is written on ten staves, with the first two staves of each section containing treble and bass clefs and key signatures.

The *Allegro* section is marked with a tempo of 3/4 and a key signature of three flats (B-flat, E-flat, A-flat). It consists of the first seven staves, showing a complex melodic line with many sixteenth and thirty-second notes, and a bass line with frequent triplets and sixteenth notes. The section ends with a double bar line and a repeat sign.

The *Largo* section is marked with a tempo of 3/4 and a key signature of three flats. It consists of the next three staves, featuring a more melodic and slower-moving line with many triplets and sixteenth notes. The section ends with a double bar line and a repeat sign.

The bottom of the page contains four empty staves.

